



OVERVIEW

For this project, you will shape your personal experience and expert knowledge for a larger audience. Specifically, you will be producing multiple compositions about particular places and integrating them into Google Maps.

ASSIGNMENT PARAMETERS

Instead of producing one long piece of writing such as an essay, this assignment should consist of multiple pieces of “smaller” writing. For a ballpark figure, you should aim to annotate 8 sites, which you might think of as 8 long paragraphs. Keep in mind that you can also integrate pictures and videos with the maps on Google if you wish. Although you can write about places you haven’t been by researching them thoroughly, most people find it more effective to rely on places they have personally experienced. Also, try to build some sort of larger purpose to your map—your audience should benefit from what you choose to include and write about in some way.

Before getting started with making the map, you will critique an existing piece of writing related to your sites in some way. The goal is to see how your places have been approached by other authors. Critique a poem, newspaper article, short story, television show, whatever—any composition that has helped formulate people’s opinions about the places you decide to concentrate on.

DUE DATES

| | |
|--|--------|
| Project Ideas | W 1/27 |
| Rough Draft of Critique | W 2/3 |
| Rough Draft of Map | M 2/8 |
| Final Draft of Critique, Map, and Reflection | M 2/15 |

ASSESSMENT

| | |
|------------|-----|
| Final Map | 70% |
| Critique | 20% |
| Reflection | 10% |